Performing Arts at Wantirna College

Instrumental Music 2016
VISION STATEMENT

Wantirna College is a leading school for the Performing Arts in the state of Victoria and provides outstanding Performing Arts education, unique co curricular opportunities and a flourishing instrumental music program focused on the development of the next generation of musicians, actors, dancers and creative young people in Australia.

VALUES

• Excellence & Professionalism
• Dedication & Teamwork
• Resilience & Risk Taking
• Integrity & Leadership

These values are seen as intrinsic to the holistic development of young artists in Australia.
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INSTRUMENTAL MUSIC

Wantirna College is proud to be a leader of Instrumental Music in Victoria. Wantirna College has a holistic approach to music education with students actively engaged in both instrumental lessons and a vibrant ensemble program.

In the recent Parliament inquiry into the benefits of music education, the researchers found conclusive evidence that:

- **Music Education can enhance student engagement and wellbeing; personal and social development; and possibly contribute to learning in other subjects areas**
- **Music education can benefit schools by encouraging a cohesive school**
- **Music has economic, cultural and social benefits for the wider community including, providing a pathway to employment in a range of occupations; increasing cultural vibrancy; and contributing to greater cross-cultural understanding and appreciation.**

Since the College's beginning in the early 1980's, Wantirna College has produced excellent musicians. Many graduates of Wantirna College are professional working musicians, actors and music educators. As a college, Wantirna has seen the benefits of positive music education through several generations.

At Wantirna College, students have weekly group or individual lessons with leading music educators in the state. All students work through a documented instrumental music curriculum, with opportunities to access and prepare for Australian Music Examination Board examinations, Trinity College Music Examinations and also an internal Music Examination process.

Wantirna College offers tuition in the following instruments:

- **Trumpet, Trombone, French Horn, Euphonium & Tuba**
- **Violin, Viola, Cello & Double Bass**
- **Saxophone, Clarinet, Oboe, Flute & Bassoon**
- **Piano & Voice**
- **Drum Kit, Percussion, Bass Guitar, Acoustic & Electric Guitar**

As part of the extensive ensemble program, Wantirna College offers participation to students in the following ensembles:

- **Junior, Intermediate and Senior Concert Bands**
- **Junior, Intermediate and Senior Contemporary Bands**
- **String Orchestra, Chamber Strings and String Ensemble**
- **College Choir & Spotlight**
- **Percussion and Guitar Ensemble**
- **Stage Band and Saxophone Quartet**

Wantirna College holds strongly that Music Education should be available to all students, and lessons and ensemble participation is offered at a very low rate to students. Further details and enrolment information can be found on this website.

Wantirna College warmly welcomes your child to engage and learn in this exciting program.

**Marten Visser**  
Leader of Performing Arts  
Wantirna College

Pg 5. *Inquiry into the extent, benefits and potential of music education in Victorian schools*, 2013, the Government of Victoria
At Wantirna College we have a very experienced, professional and passionate team of instrumental teachers ready to help your child develop their musical abilities. They are:

**Mr Lachlan Barratt** – Guitar

**Ms Michelle Lam** – Piano

**Miss Kim Ho** – Viola, Violin

**Miss Maddie Weybury** – Electric Bass, Double Bass

**Mr Danny Van Bergen** – Euphonium, Trombone, Tuba, Trumpet, French Horn

**Mrs Kim Green** – Flute, Clarinet, AMEB Music Theory

**Mr Michael Harvey** – Trumpet, Classroom Music

**Mr Andrew Jacobs** – Oboe, Bassoon

**Miss Sophie Anderson** – Cello

**Mr Nathaniel Poynter** – Saxophone

**Mr Jack Bennett** – Percussion

**Ms Melissa Hann** – Voice

**Mr Marten Visser** – Leader of Performing Arts, Voice, Classroom Music

**Mrs Cathy Rouse** – Music Administrator

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**PERFORMING ARTS OFFICE**

The Performing Arts Office has the direct phone number **(03) 9881 7149** with voicemail facility, so that we do not miss your call.

Either Mrs Cathy Rouse, the Performing Arts Administrator, or Mr Marten Visser, the Leader of Performing Arts, will return your call if you leave a message on the voicemail.

Alternatively, you can contact us via email at:

- **cr@wantirnacollege.vic.edu.au** (Mrs Cathy Rouse)
- **vis@wantirnacollege.vic.edu.au** (Mr Marten Visser)
The Wantirna College Instrumental Program is a self-funded program. This means that money raised from the very low annual fees, is the money that is used to run the program.

As a result, there are compulsory fees that must be paid **BEFORE** your child can become involved in the program.

These fees cover part of the expense of running a successful ensemble program and providing our students with quality specialist music teachers. They also contribute to the purchase of new sheet music for the ensembles, new instruments and equipment and their associated repair and maintenance costs, guest conductors, entry fees to competitions and many other program associated costs.

### 2016 INSTRUMENTAL MUSIC FEES

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instrumental Lesson Fee:</strong></td>
<td>$475 per year*</td>
</tr>
<tr>
<td><em>(In 2016 this fee will include books, sheet music and other lesson materials)</em></td>
<td></td>
</tr>
<tr>
<td><strong>Additional Instrument Lesson:</strong></td>
<td>$230 per instrument</td>
</tr>
<tr>
<td><strong>Instrument Hire Fee (College instruments only):</strong></td>
<td>$220 per instrument</td>
</tr>
<tr>
<td><strong>Ensemble Only Fee:</strong></td>
<td>$175 per year</td>
</tr>
<tr>
<td><strong>VCE Unit 3 &amp; 4 Music Fee</strong></td>
<td>$680 per year</td>
</tr>
<tr>
<td><em>(Includes Instrumental Lesson Fee:)</em></td>
<td></td>
</tr>
</tbody>
</table>

We offer lessons that are far less expensive than private tuition. This includes all sheet music, some bus transport to End of Year events and participation in the ensemble program. However, the fees charged do not completely cover the costs generated by your child participating in the program.

Additional costs incurred by each student can include purchasing instruments, servicing and repairing instruments, music tours and excursions, buses to transport students to and from performances whenever required, and fees charged by the AMEB and Trinity Guildhall to sit their practical and theory exams.

The fee payable depends on how heavily your child becomes involved in the program. For example, some students learn more than one instrument and some need to hire one or two instruments from the College. The following information provides you with the details regarding the fees for all of the different levels of involvement. Please note that all of these fees include automatic ensemble membership, with students being required to participate in a minimum of one and allowed to participate in a maximum of three ensembles.
DUE DATES FOR 2016

INSTRUMENTAL & VOCAL MUSIC FEES

Please note that vocal lessons are an ‘instrument’

VCE MUSIC FEES

VCE Unit 3 & 4 Music Performance Students:
This fee includes an individual 48 minute lesson each week.

$250 to be paid at time of enrolment
$200 to be paid before 18th March 2015
$200 to be paid in full before 22nd April 2015 (Total: $650 p.a.)

LESSON & ENSEMBLE FEES (with own instrument)

* Please note that lesson fees automatically include ensemble membership, with a student able to perform in as many ensembles as they wish. Also included are books, sheet music and other lesson materials.

Students Learning ONE Instrument:
$250 to be paid at time of enrolment
$200 to be paid in full before 18th March 2015 (Total: $450 p.a.)

Students Learning TWO Instruments:
$250 to be paid at time of enrolment
$200 to be paid before 18th March 2015
$220 to be paid in full before 22nd April 2015 (Total: $670 p.a.)

LESSON & ENSEMBLE FEES (with instrument hire)

Students Learning & Hiring ONE Instrument:
$250 to be paid at time of enrolment
$200 to be paid before 18th March 2015
$220 to be paid in full before 22nd April 2015 (Total: $670 p.a.)

Students Learning TWO Instruments & Hiring ONE Instrument:
$250 to be paid at time of enrolment
$300 to be paid before 18th March 2015
$340 to be paid in full before 22nd April 2015 (Total: $890 p.a.)

Students Learning TWO Instruments & Hiring TWO Instruments:
$250 to be paid at time of enrolment
$400 to be paid before 18th March 2015
$460 to be paid in full before 22nd April 2015 (Total: $1110 p.a.)

ENSEMBLE ONLY FEES

*This fee allows students to participate in as many ensembles as they wish.

- $100 to be paid at time of enrolment
- $75 to be paid in full before 18th March 2015 (Total: $175 p.a.)
LESSON STRUCTURE

Every student will have lessons in small groups, with a maximum of up to five students per group. Each lesson lasts for 48 minutes (one single period) and takes place during normal school hours. Beginner lessons do NOT usually take place during lunchtimes or after school. The day the student has their lesson depends on the instrument they are learning and who the teacher is providing the lessons:

Students are expected to go to their instrumental lessons instead of their regular classes. The timetable for their instrumental lessons rotates week by week through all the periods in the day. This means that students should not miss any more than two periods of any subject during the term, unless they learn more than one instrument. It is the student’s responsibility to catch up on any work they miss in their normal classes while having an instrumental music lesson.

Instrumental music timetables are located in the Music Centre and every student will also receive a copy of their timetable for the term, to keep in their planners.

Even though there are only four periods in every day on the College timetable for normal classes, the instrumental music timetables work on a six period format. This timetable is as follows:

<table>
<thead>
<tr>
<th>PERIOD</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A</td>
<td>9:02 am</td>
</tr>
<tr>
<td>1B</td>
<td>9:50 am</td>
</tr>
<tr>
<td>Recess</td>
<td>10:38 am</td>
</tr>
<tr>
<td>2A</td>
<td>11:03 am</td>
</tr>
<tr>
<td>2B</td>
<td>11:51 am</td>
</tr>
<tr>
<td>Lunchtime</td>
<td>12:39 pm</td>
</tr>
<tr>
<td>3</td>
<td>1:39 pm</td>
</tr>
<tr>
<td>4</td>
<td>2:27 pm</td>
</tr>
</tbody>
</table>

2B. When a student has a lesson scheduled during these periods, it is their responsibility to keep track of the time and ask their class teachers to let them go to their instrumental music lessons at the appropriate time.

On the next page is an example of a timetable that every student having lessons provided by the college will be given to keep in their planners:
PURCHASING & HIRING MUSICAL INSTRUMENTS

PLEASE NOTE: Before considering the purchase of any instrument, parents must consult with their child's Instrumental Teacher or the Leader of Performing Arts.

Students participating in the Instrumental Music Program at Wantirna College may choose to either buy an instrument or hire one from the College. Any student who is thinking of purchasing an instrument should not do so until they have been accepted into the program and have been sized up for the instrument. This is particularly important for students playing most of the larger instruments and all of the String instruments. Our instrumental teachers will size up students wanting to purchase instruments during their first lesson.

The College owns many instruments which are available for year seven students to hire for the whole year. However, please understand that once a student has been playing an instrument for a year, we believe it is appropriate for them to purchase their own instrument. You should also consider how much it will cost to hire an instrument for two or more years, against how much it costs to purchase a new instrument. If the student is committed to learning a particular instrument, you might be much better off purchasing an instrument straight away.

The College has the following instruments available for hire:

<table>
<thead>
<tr>
<th>WOODWIND</th>
<th>BRASS</th>
<th>STRINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bassoon</td>
<td>Euphonium</td>
<td>Cello</td>
</tr>
<tr>
<td>Clarinet</td>
<td>French Horn</td>
<td>Double Bass</td>
</tr>
<tr>
<td>Flute</td>
<td>Trombone</td>
<td>Viola</td>
</tr>
<tr>
<td>Oboe</td>
<td>Trumpet</td>
<td>Violin</td>
</tr>
<tr>
<td>Saxophone</td>
<td>Tuba</td>
<td></td>
</tr>
</tbody>
</table>

PERCUSSION STUDENTS – Students choosing to learn Percussion are required to speak to a representative in the education division at Fine Music (ph. 9818 8520) to purchase the Percussion Pack that has been put together specifically for the Percussion students at Wantirna College. It includes drum sticks, mallets, a stick bag, a practise pad, a snare drum and a glockenspiel. This is usually around $400, but includes quality instruments that will retain their value. Percussion students are required to purchase all of the equipment they need for their first year of tuition. A textbook can be purchased from the Percussion teacher at Wantirna College.

PIANO STUDENTS – Students choosing to learn Piano must purchase their own keyboard to use for practising at home. If there is already a piano at home, there is no need to purchase a keyboard.

GUITAR & ELECTRIC BASS STUDENTS – Students learning Guitar and Electric Bass are required to purchase their own instrument. If you are learning an Electric instrument, you will also require an amplifier for home use. The College owns amplifiers which the students can use during lessons and ensemble rehearsals, however, they are not hired out to students to use at home. Students learning Electric Bass will be required to purchase their own amplifiers.
PLEASE NOTE: Before considering the purchase of any instrument, parents must consult with their child’s Instrumental Teacher or the Leader of Performing Arts. We do NOT recommend that you buy second hand instruments on-line from sites such as the Trading Post or Ebay.

**Bassoon:** Fox (plastic ones are good if they are available).

**Cello:** Chamber Student, Samuel Shen. We recommend you purchase Cello’s from Bows for Strings, 7 Glenwood Avenue, Glen Waverley.

**Clarinet:** Yamaha, Buffet (model E11 or B12), Vito.

**Electric Bass:** Fender – we recommend the ‘Beginner Bass & Amp Combo’ from the Bass Centre in South Melbourne.

**Euphonium:** Yamaha.

**Flute:** Pearl, Yamaha, Gemeinhardt, Armstrong.

**French Horn:** King, Conn, Bach, Boosey & Hawkes (this is the preferred brand, it is a little more expensive but it is worth it).

**Guitar:** Fender, Yamaha.

**Keyboard:** Yamaha PSR E343, available from Keyboard Corner in Boronia (ph. 97610003).

**Oboe:** Yamaha (with low B flat key), Patricola, Lan Mei. It is very important with oboes to make sure you can try it before you buy it. They must have a low B flat key and we prefer them to have the 3rd Octave.

**Saxophone:** Yamaha, Vito, Yanagisawa, Jupiter, Temby.

**Trumpet:** Yamaha, Bach, King (student model), Beuscher. Avoid Jacob Smith. (Preferably with Monel Valves)

**Trombone:** Yamaha, Bach, King, Besson, Conn (all student models). Avoid Jacob Smith.

**Tuba:** Yamaha.

**Viola:** We recommend you purchase Violas from Bows for Strings, 7 Glenwood Avenue, Glen Waverley or from Whitehorse Music at 689 Whitehorse Rd, Mont Albert.

**Violin:** We recommend you purchase Violins from Bows for Strings, 7 Glenwood Ave, Glen Waverley or from Whitehorse Music at 689 Whitehorse Rd, Mont Albert.
Holistic musical education is not complete without students gaining live performance experience and learning how to work creatively as part of a team. Our ensemble program provides students with these experiences, as well as giving them the opportunity to put the skills and techniques covered during lessons, into practise. Participating in an ensemble helps students to gain confidence with performing, develop social skills and friendships across year levels and fosters a passion for making music. They can also give students the opportunity to develop their leadership skills if they choose to take on positions of responsibility such as section leaders and band captains.

It is an expectation that all students having instrumental or vocal lessons provided by the College will participate in at least one ensemble. Students will be limited to participate in a maximum of three ensembles. Our Instrumental Music Program at Wantirna College is an Ensemble Program. **Students will only receive lessons if they are a part of our ensembles. Piano students are required to participate in Choir or a Piano Chamber Ensemble to meet this requirement.**

Students having private instrumental tuition outside of the College are also invited and encouraged to participate in our College ensembles.

All ensembles apart from the Junior Concert Band and the String Ensemble for beginners, will commence early in term one.

Beginners who play Woodwind, Brass, Percussion and Electric Bass will play in the Junior Concert Band, **which will commence at the start of term two.**

The String Ensemble for beginners will commence as soon as the string teachers believe they are ready.

We currently have thirteen ensembles, which rehearse either before or after school, or at lunchtime, on various days of the week.

**ENSEMBLE UNIFORM**

All instrumental and vocal students are required to wear an ensemble uniform when performing at various events during the year.

**Boys:** Wantirna College Ensemble Shirt, black shoes, black socks and black tailored pants.

**Girls:** Wantirna College Ensemble Shirt, black shoes, and either black socks and black tailored pants, or black skirt with black tights.

The Wantirna College Ensemble Shirts are available for purchase at the Uniform Shop. Black tailored pants can be found at Kmart and Lowes.
Choosing to participate in the Instrumental Music Program is the same as choosing to study an elective. It is reported on like any other subject and it is as equally important as any other subject at the College. Every student who has Instrumental or Vocal lessons provided by Wantirna College will receive two interim reports and two end of semester reports per year.

Every student is required to complete the following assessment tasks and Standards for Instrumental Music, throughout each semester. The results for these will appear on their end of semester reports.

We have established a curriculum for each instrument, outlining the expectations for each standard that a student is expected to achieve, in each year of learning.

**1st Semester:**

- **Assessment Task One:** Progress in instrumental playing technique.
- **Assessment Task Two:** Solo performance.
- **Assessment Task Three:** Progress in ensemble playing.
- **Standard One:** Musicianship/Repertoire
- **Standard Two:** Aural Recognition
- **Standard Three:** Technical Work
- **Standard Four:** Vocabulary/Notation

**2nd Semester:**

- **Assessment Task One:** Progress in instrumental playing technique
- **Assessment Task Two:** Practical Exam
- **Assessment Task Three:** Progress in ensemble playing
- **Standard One:** Musicianship/Repertoire
- **Standard Two:** Aural Recognition
- **Standard Three:** Technical Work
- **Standard Four:** Vocabulary/Notation

To deliver a complete musical education, we believe it is important to prepare students for all of the different situations in which they may be asked to play a musical instrument. Our Ensemble Program provides our students with a lot of group performance experiences. However, the development of our students as individuals and soloists is the foundation of these assessment tasks and Standards.

Students are required to maintain a Practice Diary throughout the year, which is designed to make them accountable for the amount of time they dedicate to practising their instrument in between lessons and rehearsals, and for their teacher to write what is to be practised each week. The practice diary is also a form of communication between the teacher and parents.

The solo performances and practical exams prepare our students for situations such as VCE Performance Exams, AMEB/Trinity Practical Exams and auditions they may undertake. They also help the students set and work towards achievable goals, while developing their skills as solo performers.
AMEB & TRINITY GUILDHALL EXAMS

Students who learn how to sing or play a musical instrument at Wantirna College can choose to sit formal practical, theory and aural exams provided by either the Australian Music Examinations Board (AMEB) or Trinity Guildhall London to supplement their studies.

For every instrument, there are eight (8) grades of exams that students can sit. They can then complete an Associate of Music exam (AMEB only) or a Diploma of Music (Trinity Guildhall only) and then a Licentiate in Music exam (both AMEB & Trinity). The Licentiate is the highest qualification a student can receive from the AMEB or Trinity Guildhall.

When a student sits an AMEB or Trinity Guildhall practical exam, they are required to perform Technical Work (scales, arpeggios, etc), Studies (pieces with a specific technical focus) and Pieces selected from lists found in the relevant syllabus. They are also required to complete aural tests and sight reading exercises as well as demonstrate general knowledge about music theory and the pieces they are performing.

All of the Instrumental Music Staff at Wantirna College have a great deal of experience with preparing students for the AMEB and Trinity Guildhall practical examinations. They will thoroughly prepare students for every aspect of these exams during lessons and make sure the student is ready come exam time.

Once a student has completed an AMEB or Trinity Guildhall practical, theory or musicianship exam, they will receive a written critique of their performance that highlights the strengths and weaknesses observed by the examiner. This is a powerful tool that students and teachers can use to help students improve. Students who successfully complete their exams will also receive a certificate, in recognition of the qualification they have achieved.

Being awarded a grade by the AMEB or Trinity Guildhall is a formal qualification that is recognised by musical institutions all over the world. It is also important for students to complete these exams if they wish to study music at a tertiary level. Most Australian Universities require students to have completed their Grade 7 Practical and Grade 3 Theory/Musicianship Exams if they wish to be considered for a place. It takes a number of years to achieve these qualifications, so any student who may be considering pursuing music as a career, should seriously think about sitting these examinations, when they start learning how to play an instrument.

These exams are also an outstanding way to prepare students for the VCE Music: Solo Performance Exams, or any of the VCE performing arts exams. Students can choose to study music as one of their VCE subjects and these examinations will help students gain confidence with delivering performances in pressure situations.

For these reasons, we encourage our students to sit the AMEB exams. However, it is NOT compulsory for students to sit these exams as part of their instrumental studies. There is a compulsory fee, set by the AMEB and Trinity Guildhall, which must be paid by any student wishing to sit a practical, theory or musicianship exam.
AWARDS & SPECIAL EVENTS

The Wantirna College Ensembles have enjoyed great success when competing in state level competitions, festivals and eisteddfods. Some of our recent awards include:

Senior Concert Band
2015 - Gold Shield at the Victorian School Music Festival
2014 - Silver Shield at the Victorian School Music Festival
2013 - Silver Shield at the Victorian School Music Festival
2011 - Bronze Shield at the Melbourne School Bands Festival
2010 - Gold Shield at the Melbourne School Bands Festival
3rd Place at the Royal South Street Competitions

Senior Stage Band
2015 - Gold Shield at the Victorian School Music Festival
2014 - Bronze Shield at the Victorian School Music Festival
2013 - Silver Shield at the Victorian School Music Festival
2012 - Bronze Shield at the Melbourne School Bands Festival
2009 / 2010 - Silver Shield at the Melbourne School Bands Festival

Intermediate Concert Band
2015 - Silver Shield at the Victorian School Music Festival
2014 – Bronze Shield at the Victorian School Music Festival
2013 - Silver Shield at the Victorian School Music Festival
2012 - Silver Shield at the Melbourne School Bands Festival

String Orchestra
2015 - Oxfam Concert Series
2014 - Oxfam Concert Series
2013 - Silver Shield at the Victorian School Music Festival
2012 - Silver Shield at the Melbourne School Bands Festival

Senior Percussion Ensemble
2013 - Honourable Mention (4th Place) at the Royal South Street Competitions
2012 - 3rd Place at the Royal South Street Competitions
2011 - 3rd Place at the Royal South Street Competitions

Choir
2015 – Sing for Good Choral Festival – featured Artists at Melbourne Town Hall
2014 - Honourable Mention at the Melbourne Eisteddfod
2013 - Honourable Mention (4th Place) at the Royal South Street Competitions
2011 - 3rd Place at the Royal South Street Competitions
2010 - 1st Place at the Royal South Street Competitions
2009 - 1st Place at the Royal South Street Competition
ENROLMENT PROCESS FOR NEW STUDENTS

Music Information Night
Wednesday 18th November 2015 at 7:30pm

The Music Information Night is an opportunity to hear more about the extensive program at the college, try out any and every instrument you are interested in learning and to sign up.

Take the Expression of Interest form around with you to all of our Instrumental Music Staff when you try the instruments and get them to give you some advice about how suitable this instrument is for you to learn.

Complete the Expression of Interest form and hand it in before you leave or, if you need more time to think about it, return the form to the music office by the due date indicated on the form.

Invitations to Participate and Enrolment Form Mailed Home
Once all of the application forms have been returned (by the due date) and the auditions completed, the college will send all applicants an Invitation to Participate in the Instrumental Music Program and an enrolment form with a payment envelope.

Return the Enrolment Form and Pay Associated Fees
Return the enrolment form which includes a contract to be signed, signed hire form (if wishing to hire an instrument) and payment of the required $250 deposit by the due date indicated on the form.

Lessons Begin
Once the enrolment form has been returned and the fees have been processed, the student will be issued with their lesson timetable and an instrument (if applicable) and their lessons and ensemble rehearsals will commence.