Performing Arts at Wantirna College

Instrumental Music

2017
VISION STATEMENT
Wantirna College is a leading school for the Performing Arts in the state of Victoria and provides outstanding Performing Arts education, unique co-curricular opportunities and a flourishing instrumental music program, focused on the development of the next generation of musicians, actors, dancers and creative young people in Australia.

VALUES
• Excellence & Professionalism
• Dedication & Teamwork
• Resilience & Risk Taking
• Integrity & Leadership

These values are seen as intrinsic to the holistic development of young artists in Australia.
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INSTRUMENTAL MUSIC
AT WANTIRNA COLLEGE

Wantirna College is proud to be a leader of Instrumental Music in Victoria. The College has a holistic approach to music education, with students actively engaged in both instrumental lessons and a vibrant ensemble program.

In the recent Parliamentary Inquiry into the benefits of music education, the researchers found conclusive evidence that:

- Music Education can enhance student engagement and wellbeing, personal and social development, and possibly contribute to learning in other subject areas.
- Music education can benefit schools by encouraging a cohesive school.
- Music has economic, cultural and social benefits for the wider community, including providing a pathway to employment in a range of occupations, increasing cultural vibrancy, and contributing to greater cross-cultural understanding and appreciation.*

Since the College's beginning in the early 1980's, Wantirna College has produced excellent musicians. Many graduates of Wantirna College are professional working musicians, actors and music educators. As a college, Wantirna has seen the benefits of positive music education through several generations.

At Wantirna College, students have weekly group or individual lessons with leading music educators in the State. All students work through a documented instrumental music curriculum, with opportunities to access and prepare for Australian Music Examination Board examinations, Trinity College Music Examinations and also an internal music examination process.

Wantirna College offers tuition in the following instruments:

- Trumpet, Trombone, French Horn, Euphonium & Tuba
- Violin, Viola, Cello & Double Bass
- Saxophone, Clarinet, Oboe, Flute & Bassoon
- Piano & Voice
- Drum Kit, Percussion, Bass Guitar, Acoustic & Electric Guitar

As part of the extensive ensemble program, Wantirna College offers participation to students in the following ensembles:

- Junior, Intermediate and Senior Concert Bands
- Junior, Intermediate and Senior Contemporary Bands
- String Orchestra and String Ensemble
- Middle & Later Years Choirs, Men's Vocal Group & Vocalease
- Intermediate & Senior Percussion Ensembles
- Guitar Ensemble & Piano Ensemble
- Stage Band and Saxophone Quartet

Wantirna College holds strongly that Music Education should be available to all students, and lessons and ensemble participation is offered at a very low rate. Further details and enrolment information can be found on the college website.

Wantirna College warmly welcomes your child to engage and learn in this exciting program.

Marten Visser
Leader of Performing Arts
Wantirna College

Pg 5. Inquiry into the extent, benefits and potential of music education in Victorian schools, 2013, the Government of Victoria
PERFORMING ARTS OFFICE
CONTACT DETAILS

The Performing Arts Office has the direct phone number (03) 9881 7149 with voicemail facility, so that we do not miss your call. Either Mrs Cathy Rouse, the Performing Arts Administrator, or Mr Marten Visser, the Leader of Performing Arts, will return your call if you leave a message on the voicemail.

Alternatively, you can contact us via email at:

Mr Marten Visser  
GrdDipEd(Sec); BMus; MEd(Leadership)candidate.
Leader of Performing Arts
Voice & Classroom Music

Ms Michelle Lam  
BA; BMus(Hons); MTeach(Sec); AMusA; LMusA(Piano & Electronic Organ); Piano

Mr Stephen Langley  
BMus(Hons); DipAppSc; DipEd.
Cello & Double Bass

Mr Lachlan Barratt  
BEd; BMus; DipMus.
Guitar

Mr Jack Bennett  
BMus.
Percussion & Drum Kit

Mrs Sue Dowdell  
DipArts(Music).
Viola & Violin

Mrs Kim Green  
BEd; BMusEd; MA; AMusA(Flute).
Flute, Clarinet & AMEB Music Theory

Ms Melissa Hann  
GrdDipEd; BMus(Hons).
Voice

Mr Andrew Jacobs  
BEd(Mus).
Oboe & Bassoon

Ms Sheri Thomas  
BMus candidate.
Cello

Mr Nathaniel Poynter  
BEd; BMus; Cert IV(Food Handling).
Saxophone

Mr Daniel van Bergen  
GrdDipTeach; BMus(Perf); ATCL; AMusA(Horn & Theory); ADipA(Theory & Musicianship).
Euphonium, Trombone, Tuba, Trumpet & French Horn

Miss Maddie Weybury  
BMus; AdvDip(Jazz).
Electric Bass

Mrs Cathy Rouse  
DipT.(Prim – music major).
Performing Arts Administrator

INSTRUMENTAL MUSIC STAFF

At Wantirna College, we have a very experienced, professional and passionate team of instrumental teachers, ready to help your child develop their musical abilities.
INSTRUMENTAL MUSIC FEES

The Wantirna College Instrumental Program is a self funded program. This means that money raised from the very low annual fees, is the money that is used to run the program.

As a result, there are compulsory fees that must be paid BEFORE your child can become involved in the program. Please also note that music fees are non-refundable.

These fees cover part of the expense of running a successful ensemble program and providing our students with quality specialist music teachers. They also contribute to the purchase of new sheet music for the ensembles, new instruments and equipment, and their associated repair and maintenance costs; guest conductors, entry fees to competitions and many other program associated costs.

2017 INSTRUMENTAL MUSIC FEES

<table>
<thead>
<tr>
<th>Instrumental Lesson Fee:</th>
<th>$485 per year*</th>
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<tbody>
<tr>
<td>*(In 2017 this fee will include books, sheet music and other lesson materials).</td>
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<table>
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<tr>
<th>Additional Instrument Lesson:</th>
<th>$250 per instrument</th>
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<table>
<thead>
<tr>
<th>Instrument Hire Fee</th>
<th>$240 per instrument</th>
</tr>
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<tbody>
<tr>
<td>*(College instruments only):</td>
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<table>
<thead>
<tr>
<th>Ensemble Only Fee:</th>
<th>$150 per year</th>
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<thead>
<tr>
<th>VCE Music Fee</th>
<th>$700 per year</th>
</tr>
</thead>
<tbody>
<tr>
<td>*(Includes Instrumental Lesson Fee):</td>
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</table>

We offer lessons that are far less expensive than private tuition. This includes all sheet music and participation in the ensemble program. However, the fees charged do not completely cover the costs generated by your child participating in the program.

Additional costs incurred by each student can include: purchasing instruments; servicing and repairing instruments; music camps and excursions; bus transport to and from performances whenever required; and fees charged by the AMEB and Trinity Guildhall to sit practical and theory exams (which are optional exams).

The fee payable depends on how heavily your child becomes involved in the program. For example, some students learn more than one instrument and some need to hire one or two instruments from the college. The following information provides you with details regarding the fees for different levels of involvement. Please note that all of these fees include automatic ensemble membership, with students being required to participate in a minimum of one ensemble and allowed to participate in a maximum of three ensembles.
PAYMENT OPTIONS
FOR 2017

INSTRUMENTAL & VOCAL MUSIC FEES

Please note that vocal lessons are an ‘instrument’

VCE MUSIC FEES
VCE Music Performance Students: $700 per year
* This fee includes an individual 48 minute lesson each week.

LESSON & ENSEMBLE FEES (with own instrument)
* Please note that lesson fees automatically include ensemble membership, with a student able to perform in as many ensembles as they wish. Also included are books, sheet music and other lesson materials.
Students Learning ONE Instrument: $485 per year
Students Learning TWO Instruments: $735 per year

LESSON & ENSEMBLE FEES (with instrument hire)
Students Learning & Hiring ONE Instrument: $725 per year
Students Learning TWO Instruments & Hiring ONE Instrument: $975 per year
Students Learning TWO Instruments & Hiring TWO Instruments: $1215 per year

ENSEMBLE ONLY FEES (for students not learning an instrument at school)
* This fee allows students to participate in as many ensembles as they wish. $150 per year (to be paid in full at time of enrolment).

MUSIC CAMP 2017
In 2017, apart from ‘Generations In Jazz’, there will only be one Music Camp for Instrumental and Vocal students, in late Term One. The cost for this will be around $250*. Permission forms and information will be sent out in the first week of Term One 2017.
* Eligible parents can use CSEF funding towards the cost of the camp.

PAYMENT OPTIONS

Payment Option One:
• Pay full amount of yearly fee at time of enrolment (less $15.00 discount).

Payment Option Two:
Provide credit card details for automatic deduction of fees as follows:
• $250 at time of enrolment.
• Balance of fees to be deducted automatically by the General Office on Wednesday 26th April and Wednesday 31st May 2017.

Payment Option Three:
• $250 at time of enrolment.
• 50% of balance to be paid to the General Office by Wednesday 26th April 2017.
• Remaining balance to be paid to the General Office by Wednesday 31st May 2017.
LESSON STRUCTURE

Every student will have lessons in small groups, with a maximum of up to five students per group. Each lesson lasts for 48 minutes (one single period) and takes place during normal school hours. Beginner lessons do **NOT** usually take place during lunchtimes or after school. The day the student has their lesson depends on the instrument they are learning and which teacher is providing the lessons:

Students are expected to go to their instrumental lessons instead of their regular classes.

*Please note that students should also go to their instrumental lessons even when they are on Monitor Duty at the General Office, the Middle Years Office or the Later Years Office.*

The timetable for their instrumental lessons rotates week by week through all the periods in the day. This means that students should not miss any more than two periods of any subject during the term, unless they learn more than one instrument. It is the student's responsibility to catch up on any work they miss in their normal classes while having an instrumental music lesson.

Instrumental music timetables are located in the Music Centre and timetables will also be emailed to parents and students prior to the start of each term.

Even though there are only four periods in every day on the College timetable for normal classes, the instrumental music timetables work on a six period format. This timetable is as follows:

<table>
<thead>
<tr>
<th>PERIOD</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>IA</td>
<td>9:02 am</td>
</tr>
<tr>
<td>IB</td>
<td>9:50 am</td>
</tr>
<tr>
<td>Recess</td>
<td>10:38 am</td>
</tr>
<tr>
<td>2A</td>
<td>11:03 am</td>
</tr>
<tr>
<td>2B</td>
<td>11:51 am</td>
</tr>
<tr>
<td>Lunchtime</td>
<td>12:39 pm</td>
</tr>
<tr>
<td>3</td>
<td>1:39 pm</td>
</tr>
<tr>
<td>4</td>
<td>2:27 pm</td>
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</tbody>
</table>

It is very important to note that the bell will not ring at the beginning of period 1B or 2B. When a student has a lesson scheduled during these periods, it is their responsibility to keep track of the time and ask their class teachers to let them go to their instrumental music lesson, at the appropriate time.

On the next page is an example of a timetable, that will be emailed to every student having lessons provided by the college, to print off and keep in their planners:
<table>
<thead>
<tr>
<th></th>
<th>THU 14 JUL</th>
<th>THU 21 JUL</th>
<th>THU 28 JUL</th>
<th>THU 04 AUG</th>
<th>THU 11 AUG</th>
<th>THU 18 AUG</th>
<th>THU 25 AUG</th>
<th>THU 01 SEP</th>
<th>THU 08 SEP</th>
<th>THU 15 SEP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERIOD 1A</td>
<td>F</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
</tr>
<tr>
<td>PERIOD 1B</td>
<td>D</td>
<td>F</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
<td>A</td>
<td>B</td>
<td>C</td>
</tr>
<tr>
<td>PERIOD 2A</td>
<td>C</td>
<td>D</td>
<td>F</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
<td>A</td>
<td>B</td>
</tr>
<tr>
<td>PERIOD 2B</td>
<td>lunch</td>
<td>lunch</td>
<td>lunch</td>
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<tr>
<td>LUNCH TIME</td>
<td>E</td>
<td>E</td>
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<td>E</td>
<td>E</td>
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<tr>
<td>PERIOD 3</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
<td>A</td>
</tr>
<tr>
<td>PERIOD 4</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
</tr>
<tr>
<td>AFTER SCHOOL</td>
<td>WEEK A</td>
<td>WEEK B</td>
<td>WEEK A</td>
<td>WEEK B</td>
<td>WEEK A</td>
<td>WEEK B</td>
<td>WEEK A</td>
<td>WEEK B</td>
<td>WEEK A</td>
<td>WEEK B</td>
</tr>
</tbody>
</table>

GROUP A  
- Violin  
- Violin

- Alyssa HUANG 10D, Laura JONES 10E, Dain JUNG 08S

GROUP B  
- Violin

- Ricki MORTON 09S, Jenny NGUYEN 09S

GROUP C  
- Violin  
- Viola

- Sami CAPON 07B, Jessica LIN 09D, Stephanie SPARKES 08E

GROUP D  
- Violin

- Mikaela CARTWRIGHT 08S, Isabella CLARK 08S, Stephanie LIM 09H

GROUP E  
- Violin

- Bethany HALL 11F

GROUP F  
- Violin

- Lachy BREARLEY 07D, Brianna KILBRIDE 07S, Tenzin Dechen PHUNTSOK 07S
PURCHASING & HIRING
MUSICAL INSTRUMENTS

Students participating in the Instrumental Music Program at Wantirna College may choose to either:

**Buy** a brand new instrument – on a payment plan.

**Hire** a pre-loved instrument **with option to buy at any time.**

**Hire** an instrument from the college for one year.

At Wantirna College we have a special arrangement with **Music Corp**. Music Corp are the leaders in instrumental sales and rentals and have supported us over the last few years. Below are some options, **based on a Tenor Saxophone**. Music Corp has further information about each specific instrument.

**Option 1**
Rent a BRAND NEW instrument from Music Corp on a 2 year Purchase Plan:
Minimum 6 month commitment - you can simply return it after this if the student does not want to continue, or you want to upgrade.
$62 per month.
Apply to purchase at any time - sample buy out prices are listed below.

*Based on a NEW Jupiter Tenor Saxophone:*
- At 1 month, pay no more than $963.
- At 6 months, pay no more than $811.
- At 18 months, pay no more than $320.
- At 24 months and afterwards, pay no more than $7.

**Option 2**
Renting a PRE-LOVED instrument with a buy out option:
Minimum 3 month commitment.
$47 per month.
Apply to purchase at any time - sample buy out prices are listed below.

*Based on a PRE-LOVED Jupiter Tenor Saxophone:*
- At 1 month, pay no more than $739.
- At 6 months, pay no more than $624.
- At 18 months, pay no more than $252.
- At 24 months and afterwards pay no more than $15.

**Option 3**
Rent a pre loved instrument from the college (Limited options):
1 Year Commitment.
$240 for the whole year.
Student returns instrument at the end of the year.
The following instruments are available for hire at Wantirna College:
- Flute
- Clarinet
- Oboe
- Saxophone
- Bassoon
- Trumpet
- Trombone
- Euphonium
- French Horn
- Tuba
- Cello
- Violin
- Viola
- Double Bass
To hire an instrument from the college, please indicate this on your enrolment form and fill out a Wantirna College Instrument Hire form.

**Purchasing or hire with option to buy is organised by Music Corp.**

For more information, please contact Music Corp on
**1300 858 911**
**vic@musiccorp.com.au**
**http://www.musicorp.com.au/**
PERCUSSION STUDENTS – Students choosing to learn Percussion are required to purchase a Percussion Pack that has been put together specifically for the Percussion students at Wantirna College. It includes drum sticks, two pairs of mallets, and an optimum glockenspiel with bag, practice pad and stand. The cost is around $400, but includes quality instruments that will retain their value. Percussion students are required to purchase all of the equipment they need for their first year of tuition. Please contact Mrs Cathy Rouse in the music office (see page 3) for details regarding how to order the pack online from Optimum Percussion.

PIANO STUDENTS – Students choosing to learn Piano must purchase their own keyboard to use for practising at home. If there is already a piano at home, there is no need to purchase a keyboard.

GUITAR & ELECTRIC BASS STUDENTS – Students learning Guitar and Electric Bass are required to purchase their own instrument. If you are learning an Electric instrument, you will also require an amplifier for home use. The College owns amplifiers, which the students can use during lessons and ensemble rehearsals; however, they are not hired out to students to use at home. Students learning Electric Bass will be required to purchase their own amplifiers.

While we recommend parents purchasing instruments through Music Corp, here are some guidelines if attempting to purchase an instrument on your own! BE AWARE – there are many cheap options at places like ALDI, JB HiFi, Ebay, Gumtree etc, but these purchases are at your own risk! Very often they are poor quality instruments and will cost you more in repair work, than the original purchase price.

Below are a list of reputable instrument brands and locations where they can be purchased:

**Bassoon:** Fox – model 41.

**Cello:** Chamber Student, Samuel Shen. We recommend you purchase cellos from *Bows for Strings*, 7 Glenwood Avenue, Glen Waverley.

**Clarinet:** Yamaha, Buffet (model E11 or B12), Vito.

**Electric Bass:** Fender – we recommend the ‘Beginner Bass & Amp Combo’ from the Bass Centre in South Melbourne.

**Euphonium:** Yamaha.

**Flute:** Pearl, Yamaha, Gemeinhardt, Armstrong.

**French Horn:** King, Conn, Bach, Yamaha, Boosey & Hawkes (this is the preferred brand - it is a little more expensive, but it is worth it).

**Guitar:** Fender, Yamaha.

**Keyboard:** We recommend a weighted, 88 key instrument. This could be a Yamaha P45 or P35, available from Keyboard Corner in Boronia (ph. 9761 0003).

**Oboe:** Yamaha (with low B flat key), Patricola, KGE (Lan Mei). It is very important with oboes to make sure you can try it before you buy it. They must have a low B flat key and we prefer them to have the 3\textsuperscript{rd} octave.

**Saxophone:** Yamaha, Vito, Yanagisawa, Jupiter, Temby.

**Trumpet:** Yamaha, Bach, Beuscher, Tallis. (Preferably with Monel Valves). *Avoid Jacob Smith.*

**Trombone:** Yamaha, Bach, Besson, Conn (all student models). *Avoid Jacob Smith.*

**Tuba:** Yamaha.

**Viola:** We recommend you purchase violas from *Bows for Strings*, 7 Glenwood Avenue, Glen Waverley or from *Whitehorse Music* at 689 Whitehorse Rd, Mont Albert.

**Violin:** We recommend you purchase violins from *Bows for Strings*, 7 Glenwood Ave, Glen Waverley or from *Whitehorse Music* at 689 Whitehorse Rd, Mont Albert.
Holistic musical education is not complete without students gaining live performance experience and learning how to work creatively, as part of a team. Our ensemble program provides students with these experiences, as well as giving them the opportunity to put the skills and techniques covered during lessons, into practise. Participating in an ensemble, helps students to gain confidence with performing, develop social skills and friendships across year levels, and fosters a passion for making music. It can also give students the opportunity to develop their leadership skills, if they choose to take on positions of responsibility, such as Section Leaders and Band Captains.

It is an expectation that all students having instrumental or vocal lessons provided by the college, will participate in at least one ensemble. Students will be limited to participate in a maximum of three ensembles. Our instrumental music program at Wantirna College is an ensemble program.

* Students will only receive lessons IF they are a part of our ensembles. Piano students are required to participate in Choir or a Piano Ensemble to meet this requirement.

Students having private instrumental tuition outside of the college are also invited and encouraged to participate in our college ensembles.

All ensembles apart from the Junior Concert Band and the String Ensemble for beginners, will commence early in term one.

Beginners who play Woodwind, Brass, Percussion and Electric Bass will play in the Junior Concert Band, which will commence at the start of term two.

The String Ensemble for beginners, will commence as soon as the string teachers believe the students are ready.

We currently have eighteen ensembles, which rehearse either before or after school, or at lunchtime, on various days of the week.

**ENSEMBLE UNIFORM**

All instrumental and vocal students are required to wear an ensemble uniform, when performing at various events during the year.

**Boys:** Wantirna College ensemble shirt, black shoes, black socks and black tailored pants.

**Girls:** Wantirna College ensemble shirt, black shoes, and either black socks and black tailored pants, or black skirt with black tights.

The Wantirna College ensemble shirts are available at a cost of $30 from the Wantirna College Uniform Shop. Black tailored pants can be found at Kmart and Lowes.
Choosing to participate in the Instrumental Music Program, is the same as choosing to study an elective. It is reported on like any other subject and it is as equally important as any other subject at the college. Every student who has instrumental or vocal lessons provided by Wantirna College will receive two interim reports and two end of semester reports per year.

Every student is required to complete the following Assessment Tasks and Standards for Instrumental Music, throughout each semester. The results for these, will appear on their end of semester reports.

We have established a curriculum for each instrument, outlining the expectations for each standard that a student is expected to achieve, in each year of learning.

1st Semester:
Assessment Task One: Progress in instrumental playing technique
Assessment Task Two: Solo performance
Assessment Task Three: Progress in ensemble playing
Standard One: Musicianship/Repertoire
Standard Two: Aural Recognition
Standard Three: Technical Work
Standard Four: Vocabulary/Notation

2nd Semester:
Assessment Task One: Progress in instrumental playing technique
Assessment Task Two: Practical Exam
Assessment Task Three: Progress in ensemble playing
Standard One: Musicianship/Repertoire
Standard Two: Aural Recognition
Standard Three: Technical Work
Standard Four: Vocabulary/Notation

To deliver a complete musical education, we believe it is important to prepare students for all of the different situations in which they may be asked to play a musical instrument. Our ensemble program provides our students with a lot of group performance experiences. However, the development of our students as individuals and soloists, is the foundation of these Assessment Tasks and Standards.

Students are required to maintain a practice diary throughout the year, which is designed to make them accountable for the amount of time they dedicate to practising their instrument in between lessons and rehearsals, and for their teacher to write what is to be practised each week. The practice diary is also a form of communication between the teacher and parents.

The solo performances and practical exams prepare our students for situations such as VCE Performance Exams, AMEB/Trinity Practical Exams and auditions they may undertake. They also help the students set and work towards achievable goals, while developing their skills as solo performers.
Students who learn how to sing or play a musical instrument at Wantirna College, can choose to sit formal practical, theory and aural exams provided by either the Australian Music Examinations Board (AMEB) or Trinity Guildhall London to supplement their studies.

For every instrument, there are eight (8) grades of exams that students can sit. They can then complete an Associate of Music exam (AMEB only) or a Diploma of Music (Trinity Guildhall only) and then a Licentiate in Music exam (both AMEB & Trinity). The Licentiate is the highest qualification a student can receive from the AMEB or Trinity Guildhall.

When a student sits an AMEB or Trinity Guildhall practical exam, they are required to perform Technical Work (scales, arpeggios, etc), Studies (pieces with a specific technical focus) and Pieces selected from lists found in the relevant syllabus. They are also required to complete aural tests and sight reading exercises, as well as demonstrate general knowledge about music theory and the pieces they are performing.

All of the Instrumental Music Staff at Wantirna College have a great deal of experience with preparing students for the AMEB and Trinity Guildhall practical examinations. They will thoroughly prepare students for every aspect of these exams during lessons and make sure the student is ready, come exam time.

Once a student has completed an AMEB or Trinity Guildhall practical, theory or musicianship exam, they will receive a written critique of their performance, that highlights the strengths and weaknesses observed by the examiner. This is a powerful tool that students and teachers can use, to help students improve. Students who successfully complete their exams, will also receive a certificate, in recognition of the qualification they have achieved.

Being awarded a grade by the AMEB or Trinity Guildhall, is a formal qualification, that is recognised by musical institutions all over the world. It is also important for students to complete these exams, if they wish to study music at a tertiary level. Most Australian Universities require students to have completed their Grade 7 Practical and Grade 3 Theory/Musicianship Exams, if they wish to be considered for a place. It takes a number of years to achieve these qualifications, so any student who may be considering pursuing music as a career, should seriously think about sitting these examinations, when they start learning how to play an instrument.

These exams are also an outstanding way to prepare students for the VCE Music: Solo Performance Exams, or any of the VCE performing arts exams. Students can choose to study music as one of their VCE subjects and these examinations will help students gain confidence with delivering performances, in pressure situations.

For these reasons, we encourage our students to sit the AMEB exams. However, it is NOT compulsory for students to sit these exams as part of their instrumental studies. There is a compulsory fee, set by the AMEB and Trinity Guildhall, which must be paid by any student wishing to sit a practical, theory or musicianship exam.
AWARDS & SPECIAL EVENTS

The Wantirna College Ensembles have enjoyed great success when competing in state level competitions, festivals and eisteddfods. Some of our recent awards include:

**Senior Concert Band**
- 2016 - Bronze Shield at the Victorian School Music Festival
- 2015 - Gold Shield at the Victorian School Music Festival
  
  Honourable Mention (4th Place) at the Royal South Street Competitions
- 2014 - Silver Shield at the Victorian School Music Festival
- 2013 - Silver Shield at the Victorian School Music Festival
- 2011 - Bronze Shield at the Melbourne School Bands Festival
- 2010 - Gold Shield at the Melbourne School Bands Festival
  
  3rd Place at the Royal South Street Competitions

**Senior Stage Band**
- 2015 - Gold Shield at the Victorian School Music Festival
- 2014 - Bronze Shield at the Victorian School Music Festival
- 2013 - Silver Shield at the Victorian School Music Festival
- 2012 - Bronze Shield at the Melbourne School Bands Festival
- 2010 - Silver Shield at the Melbourne School Bands Festival

**Intermediate Concert Band**
- 2016 - Silver Shield at the Victorian School Music Festival
- 2015 - Silver Shield at the Victorian School Music Festival
- 2014 - Bronze Shield at the Victorian School Music Festival
- 2013 - Silver Shield at the Victorian School Music Festival
- 2012 - Silver Shield at the Melbourne School Bands Festival

**String Orchestra**
- 2015 - Oxfam Concert Series
- 2014 - Oxfam Concert Series
- 2013 - Silver Shield at the Victorian School Music Festival
- 2012 - Silver Shield at the Melbourne School Bands Festival

**Senior Percussion Ensemble**
- 2013 - Honourable Mention (4th Place) at the Royal South Street Competitions
- 2012 - 3rd Place at the Royal South Street Competitions
- 2011 - 3rd Place at the Royal South Street Competitions

**Choir**
- 2016 - Most Outstanding School Choir – Sing for Good
- 2015 - Sing for Good Choral Festival – *featured Artists* at Melbourne Town Hall
- 2014 - Honourable Mention at the Melbourne Eisteddfod
- 2013 - Honourable Mention (4th Place) at the Royal South Street Competitions
- 2011 - 3rd Place at the Royal South Street Competitions
- 2010 - 1st Place at the Royal South Street Competitions
ENROLMENT PROCESS FOR NEW STUDENTS

Music Information Night
Tuesday 15th November at 7.30pm

The Music Information Night is an opportunity to hear more about the extensive program at the college, try out any and every instrument you are interested in learning - and to sign up.

Take the map around with you, to all of our Instrumental Music staff, when you try the instruments - and ask them to give you some advice about how suitable this instrument is for you to learn.

Complete an online Expression of Interest form at one of the computer stations in the main corridor, before you leave.

Invitations to Participate and Enrolment Form Mailed Home
Once all of the online Expression of Interest forms have been processed, the college will send applicants an Invitation to Participate in the Instrumental Music Program and an enrolment form.

Return the Enrolment Form and Pay Associated Fees
Return the enrolment form which includes a contract to be signed, signed hire form (if wishing to hire an instrument) and payment (see payment options on enrolment form) by the due date indicated on the form.

Lessons Begin
Once the enrolment form has been returned and the fees have been processed, the student will be issued with their lesson timetable (early in term one) and their lessons and ensemble rehearsals will commence. Students who are hiring an instrument from the school, will be issued with their instrument during their first lesson.