VISION STATEMENT

Wantirna College is a leading school for the Performing Arts in the state of Victoria and provides outstanding Performing Arts education, unique co-curricular opportunities and a flourishing instrumental music program focused on the development of the next generation of musicians, actors, dancers and creative young people in Australia.

VALUES

The Performing Arts Program values:

• Excellence & Professionalism
• Dedication & Teamwork
• Resilience & Risk Taking
• Integrity & Leadership

These values are seen as intrinsic to the holistic development of young artists in Australia.
GOALS

1. To engage 75% of the student population in co-curricular Performing Arts Programs at Wantirna College.

2. To have a documented, published and viable curriculum across the Instrumental Music program and all of the Performing Arts units in the mainstream classroom.

3. To continue engaging with artists, organisations and venues at a local, regional, national and international level to further expose our students to professional performance experiences and widen their experiential learning.
   i. 2 external performances annually
   ii. 1 collaboration concert annually
   iii. Regional, National and International tours where feasible

4. To expand the instrumental music program in quantity, quality and breadth in the music education offered to students.
   i. 3 tiered concert band program with 60+ students in each ensemble
   ii. 1 string orchestra with 40+ students
   iii. 1 symphonic orchestra with 50+ students
   iv. 2 tiered choir program with 50+ students in each and vocal ensemble
   v. 2 tiered stage band program with 20+ students in each
   vi. 3 tiered contemporary band program
5. To engage in partnerships with local primary schools aimed at strengthening the transition between primary and secondary education and increasing and further developing the Performing Arts education delivered in a primary setting.
   i. An annual and viable primary band program, from feeder primary schools
   ii. An annual sessional choral workshop & concert with Primary students
   iii. 2 annual collaboration concerts with local primary schools
   iv. Primary schools attending College Production dress rehearsals

6. To foster a culture of teamwork; a sense of belonging; and a support network for students with a focus on welfare/pastoral care.
   i. Annual PL for all Performing Arts staff on strategies for relational teaching across all ensembles and instrumental lessons (*Marzano*)
   ii. Annual student survey at the end of the year
   iii. A camp experience for each ensemble annually
   iv. Intentional activities, camps and excursions for each ensemble that promote team building and relationship development.

7. To positively contribute to state and national music initiatives, endeavours and professional learning.
   i. All Performing Arts staff to participate in 1 PL annually
   ii. 75% of Performing Arts staff to present a PL in some capacity; either locally, regionally, nationally or internationally